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HOBBIES: Concerts, music, and both playing and watching soccer.

WHAT PEOPLE SHOULD KNOW ABOUT YOU: I'm forgetful.
I'd forget my head if it wasn't attached to me.

FAVORITE MN EXPERIENCE/EVENT: The State Fair.

FAVORITE MUSIC GROUP/ARTIST: Panic at the Disco and Ron Pope

BIGGEST PET PEEVE: When people use a fork or a spoon and you can
hear the metal on their teeth.

IF YOU WEREN'T A BARTENDER, WHAT WOULD YOU BE: Firefighter

**IF YOU HAD UNLIMITED MONEY, WHAT WOULD YOU DO WITH
YOURSELF:** Never be seen again.

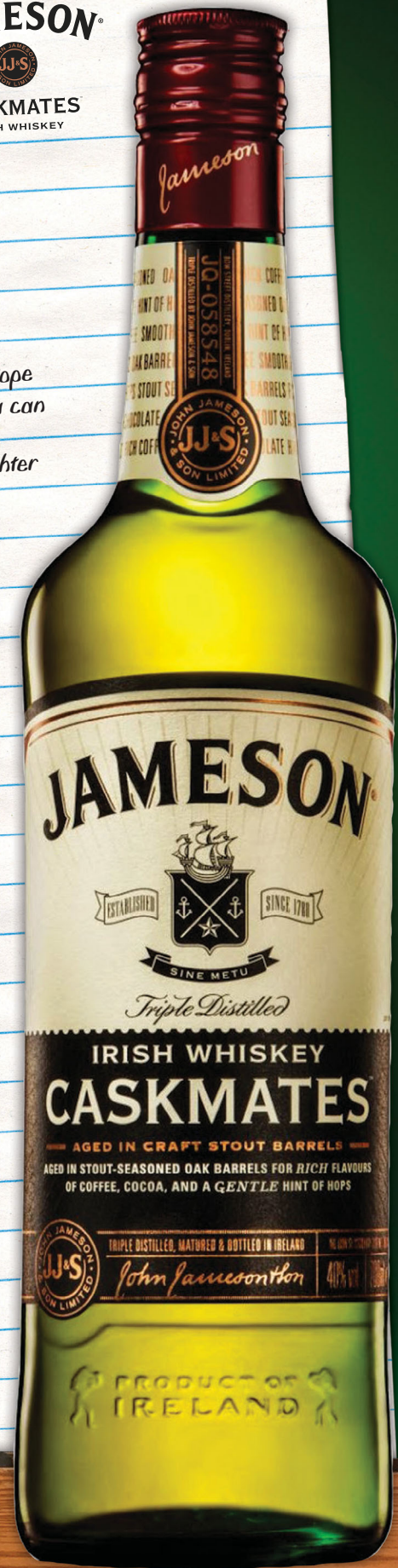
BEST HANGOVER CURE: Pedialyte

WHAT IS YOUR ESTABLISHMENT KNOWN FOR: Being a small
town bar in a big city. Everyone knows everyone.

SAGE BARTENDER ADVICE: Never think you know anything.
Always listen.

BARTENDER
OF THE WEEK
→

Connor



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CITY PAGES

August 23-29, 2017

VOLUME 37 | NUMBER 1916



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THE SHORTLIST



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ADAM IVERSON

THE STAT SHEET

13.85

Seconds it took the Twins' 23-year-old Byron Buxton to run the bases in the fastest inside-the-park home run ever measured, last Friday.

18

Number of pitchers who have beaten all 30 MLB teams in their careers. The Twins' 44-year-old Bartolo Colon joined those ranks on Sunday.

5

Number of states that still sell low-alcohol 3.2 beer, including Minnesota. Oklahoma and Colorado plan to phase out the weak sauce over the next two years.

24,000

Number of Minnesotans who work in Wisconsin. They will receive a tax credit from the state of Minnesota in 2017, totaling an estimated \$8 million or more.

"I love this dude. Yeah he had a slow path to finding his swing, but that's the only thing slow about him. I can't walk to the kitchen in 13 seconds."

Reader Shayla Nicole responds to "Watch Byron Buxton score the fastest inside-the-park home run ever measured [VIDEO]" on citypages.com.

JOB OPENING

LAST WEEK, City Pages published a story about Aaron Davis, a lawyer by day and the man behind a fascist-leaning record label by night. Behold Barbarity, the metal record label, was responsible for songs like "Kill the Jews" and an album titled *Behead the Semite*. Within hours of the story's online publication, Davis, formerly a partner at the local law firm Patterson Thuyente, was scrubbed from the company's website. As of Monday morning, Patterson Thuyente confirmed that Davis has left the firm: "Aaron Davis is no longer employed by Patterson Thuyente Pedersen, P.A. Prior to the story, no one in the firm had any inclination regarding the allegations in the article."

POPULAR STORIES

AT CITYPAGES.COM

MO RICHARD, beloved Jackalope Tattoo artist, dies suddenly at age 31

One Minneapolis lawyer's **NEO-NAZI RECORD LABEL**, and the fight to shut it down

UPTOWN DINER fires Nazi dress-up enthusiasts

Report: Man tried **OPENING THE CABIN DOOR (!)** during flight from L.A. to Minneapolis [VIDEO]

40 percent of Minneapolis Millennials are 'burdened' by **RENT PRICES**, and Baby Boomers have it even worse

OF MICE AND MN

PETA: U of M is 'top offender' for animal welfare violations

The report is grim. Several mice, used in research experiments in June 2015 at the University of Minnesota, were supposed to have been euthanized. Instead, lab staff later found them alive in a carcass cooler.

Two months later, an unknown number of mice underwent surgery inside U research facilities. None received pre- or post-op anesthesia.

Seventy-five rats in April 2016 underwent a surgical procedure at a university lab without receiving any type of post-op pain medication. In another incident, experimenters drew blood from behind mice's eyes, but failed to provide pain relief to the animals.

These are four of 60 animal-welfare violations the University of Minnesota racked up over an 18-month period from January 2015 to April 1, 2017, according to a study released by PETA yesterday.

The nonprofit's findings showed that universities often shirk rules or cut corners when it comes to the humane care of mice and rats. And in the case of these species in particular, the study revealed

there is no bigger violator than the University of Minnesota.

PETA researchers scrutinized federal reports obtained through FOIA requests, documenting animal-welfare violations at the top 20 university recipients of National Institutes of Health grants. These institutions, which include the U, University of Pittsburgh, and Yale, received more than \$6 billion in NIH grants in 2016.

But that money comes with an understanding. The schools will comply with federal animal welfare guidelines in their

treatment of rats and mice, which make up 95 percent of those used in American research labs, but have no official protection under federal law.

Of the 20 universities, Minnesota's 60 violations were

by far the most, seven more than second-place offender the University of Pittsburgh.

University of Minnesota spokesperson Dan Gilchrist responded to PETA's study in a statement. "When problems are reported, either as part of regular inspections by the U of M or federal regulators, or by investigators themselves,

Mice underwent surgery without anesthesia.



JACOBSTUDIO

When it comes to using rats and mice in research, PETA's report revealed there is no bigger violator of animal-welfare standards than the University of Minnesota.

the involved researchers are required to provide responses to all findings and concerns to outline how they will address these issues in the future. To be clear, the reports in question have all been reported previously to University officials and addressed with researchers."

PETA spokesperson Dr. Alka Chanda is unmoved by the school's response.

"These guidelines and regulations represent a minimal standard of care. The fact that these institutions, and the University of Minnesota in particular, continue to violate them shows that they

could care less," she says. "It was really disappointing for us to see how many violations [there were] at the University of Minnesota. The average overall was 21 violations. So when you look at the difference, that's obviously significant."

According to the U's most current annual animal report filed with the U.S. Department of Agriculture, in addition to rats and mice, the school's research facilities had about 2,000 animals under its care in 2015. That number includes 70 dogs, 96 non-human primates, and more than 300 pigs. —CORY ZUROWSKI



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Hidden Transparency

Supreme Court case might rewrite Minnesota's 43-year-old open records law

Hey Hennepin County, where will your face be next February? Unless you're ceding the Twin Cities to Super Bowl tourists, let's assume your face will, at some point, go outside.

That means your mug might also wind up on one of a vast system of public and privately operated surveillance video cameras, which feed into a network accessed by the Hennepin County Sheriff's Office and the Minneapolis Police Department. The feeder cameras number at least 400; there might be as many as 3,000.

Your face could then be instantly matched against a vast database that might recognize you among up to two and a half million faces, twice as many as live in Hennepin County.

The scenario is a hypothetical, but it's something the sheriff's office has considered. Facial recognition and real-time camera streaming are in use; whether they've been linked up isn't known. If it were up to the county, you wouldn't know anything at all. That we do is thanks to Tony Webster. Back in 2015, Webster, a software engineer, journalist, and public information hawk, filed a data request for any information about "biometric" technologies—such as facial recognition or fingerprint scanners—Minnesota law enforcement agencies had considered or already deployed.

As Webster recalls, within about a month he had collected "voluminous" records from various agencies. Except Hennepin County. The sheriff's department dragged its feet, eventually telling Webster his request—the same one met by other agencies—was too big a task to even attempt. A review of the county's emails would take a total of 10,800 hours, by their estimate.

Asked if it possessed sophisticated technology that reads people's faces to determine their identity, Hennepin County claimed it lacked the ability to search an email inbox.

Webster took them to court, with attorneys agreeing to represent him pro bono. Minnesota has a good open records law, which, among other things, requires public records be kept in a manner that "make them easily accessible" to the public.

"I asked for the data," Webster says. "A judge should be able to enforce the law. I did not expect it to turn into this."

By "this," Webster refers to a legal battle that's now before the Minnesota Supreme Court, and has all the makings of a landmark decision about what the public's allowed to ask for from its government. Webster won before an administrative law judge, and in appeals court. This time the stakes are much higher.

On one side stands Hennepin County, which, as of last week, is joined by almost every unit of government under the state of Minnesota: A recent filing represented organizations of Minnesota's cities, counties, sheriffs, prosecutors, and school boards. They're asking the court to interpret the open records law to shield units of government (them) from data requests by citizens (you).

Webster has allies on his side, including good-government groups and journalism outfits—among them the Star Tribune Company, owner of City Pages—that argue Minnesota's 43-year-old open records law works fine as it is, and should be left intact.

Aaron Mackey of the Electronic Frontier Foundation says neither Webster's request nor Hennepin County's "mystifying" response reveals any problem with the statute.

"Their argument is with the law," Mackey says. "The law clearly requires them to do these things."

Lobbyists for cities and counties have sought protections from "burdensome" requests in the past, says Rep. Peggy Scott, R-Andover, the House leader on civil law and data practices. They have never convinced the Legislature. Truly egregious inquiries are rare. Local governments support their argument in the Webster case by digging up a request for "all public data on all past and present employees" of the Edina school district. It was filed in 2000—by a woman who had been served restraining orders by five other state agencies.

Scott says government already has the option of meeting large requests over a period of time, as staffing allows. They don't need more protection than that.

"It's basically the cost of doing business as the government," she says.

Kim Saterbak, auditor of Swift County (population 9,400) in western Minnesota, can't recall a request that required the county to find extra staff or budget extra money. "We just consider it part of our job duties, for the benefit of residents," Saterbak says.

A couple years ago, suburban White Bear Lake (population about 25,000) adopted a "model policy" to keep it in line with the state open records law. Says city clerk/administrative assistant Kara Coutry: "We're generally required to keep information in such a formation that it's easy to access."

Last year, someone asked the city of Lakeville (population about 62,000) to hand over every single email sent or received by four city employees during a month-long period. The request was honored.



Mike Mullen

City administrator Justin Miller remembers consulting with the city attorney and spending "five or six hours" combing his emails to sort out which were public information. "I've always worked under the assumption anything I have on my work email is going to be public," says Miller.

If these people can work with the state law, shouldn't we demand the same of the biggest, richest county in the state?

So far, Webster's seen only a few of Hennepin County's emails from his original request, though those have been "very interesting." They reveal the county's interest in bulking up the numbers of cameras it can access and faces in its system, and specifically reference the possibility of implementing the system before next year's Super Bowl.

Webster's final response brief is due to the court before the end of this month, with oral arguments later this year. A decision might not come down until next spring.

Go ahead, enjoy the big game. Then watch for the final score of this case. We probably won't find out if Hennepin County's spying on its people before Super Bowl week. If the people of Minnesota lose in court, we might never know. 

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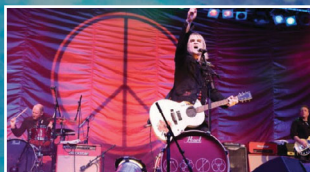


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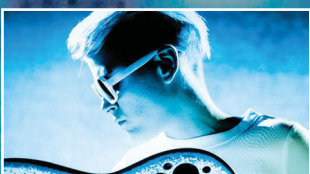
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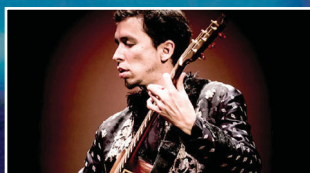
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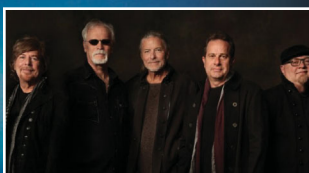
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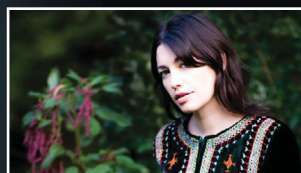
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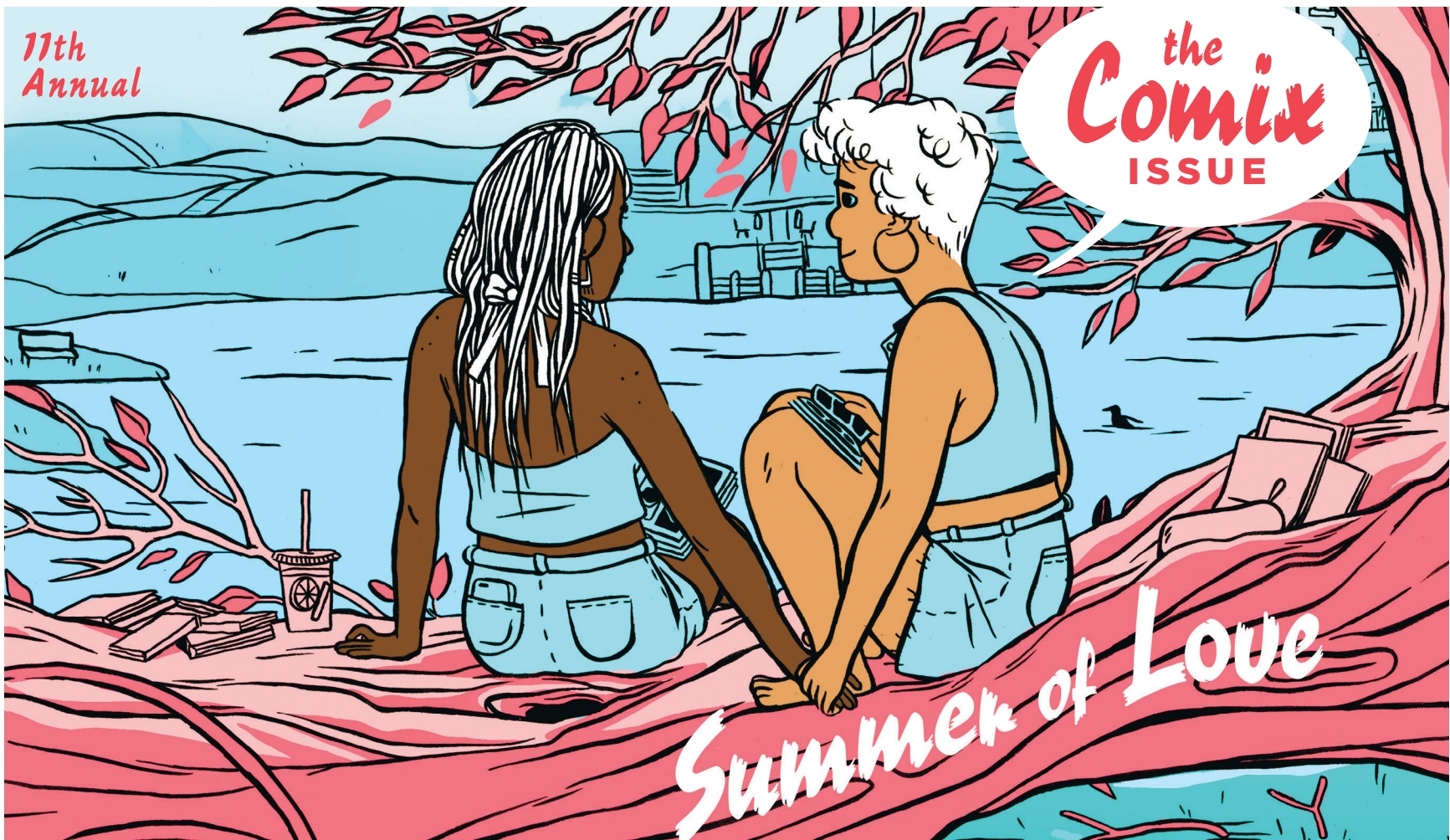


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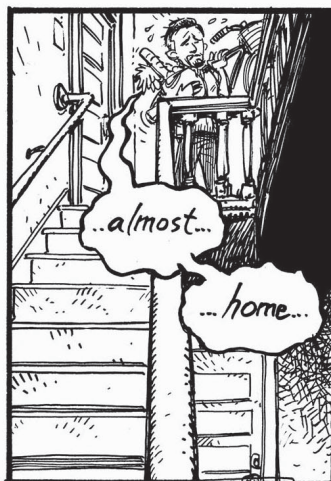
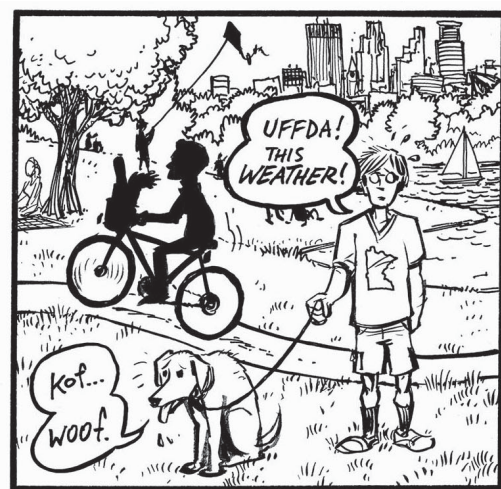
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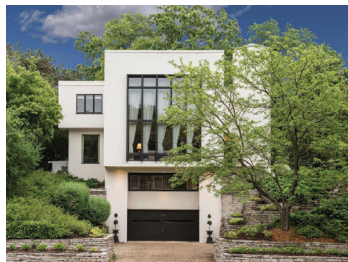
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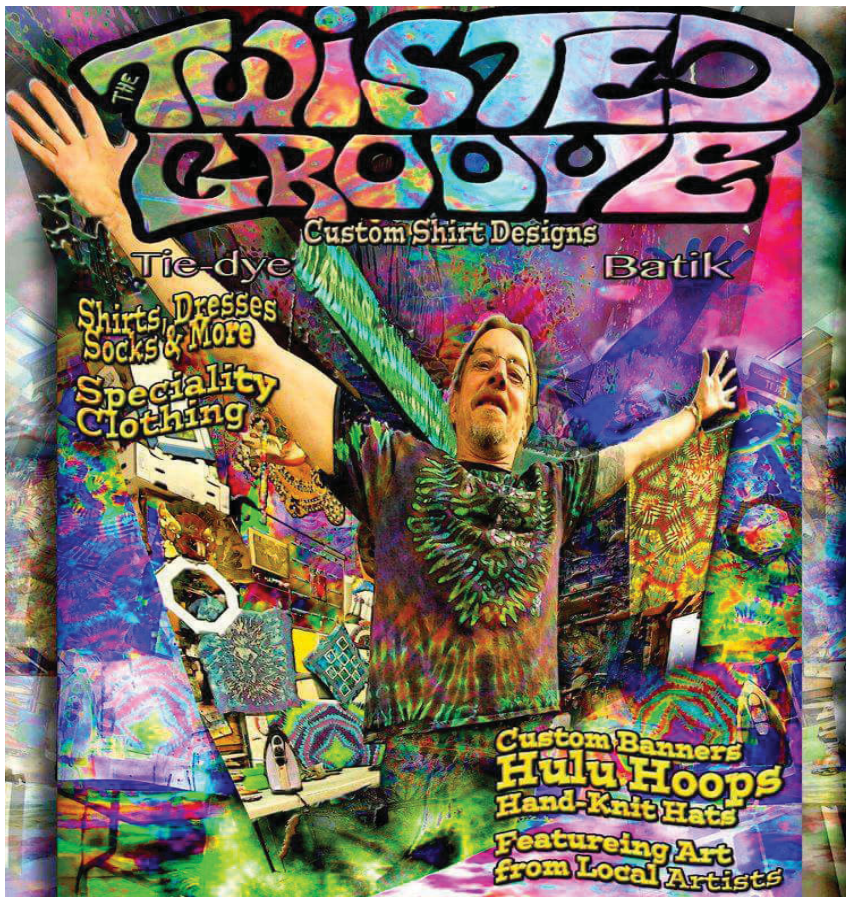
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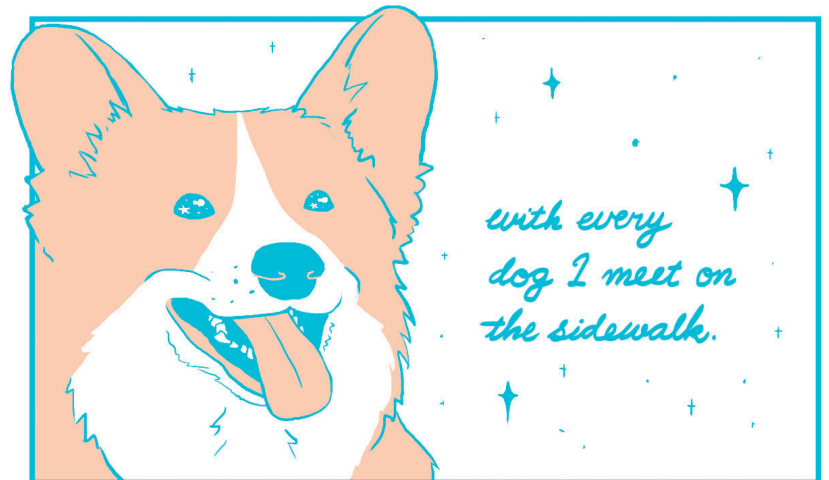
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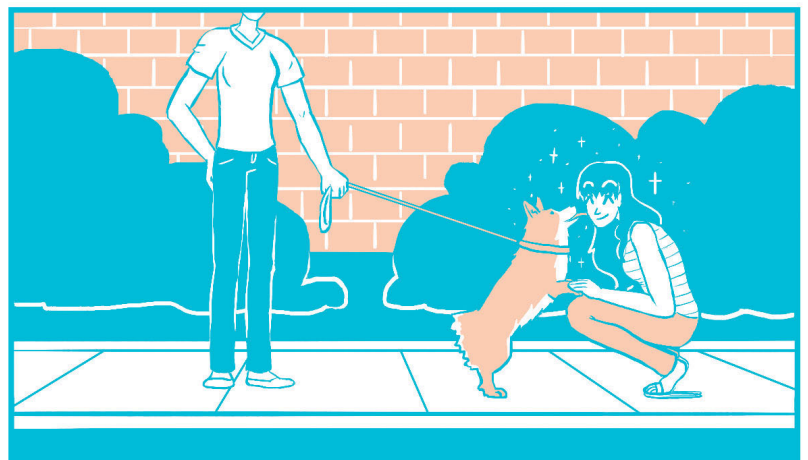
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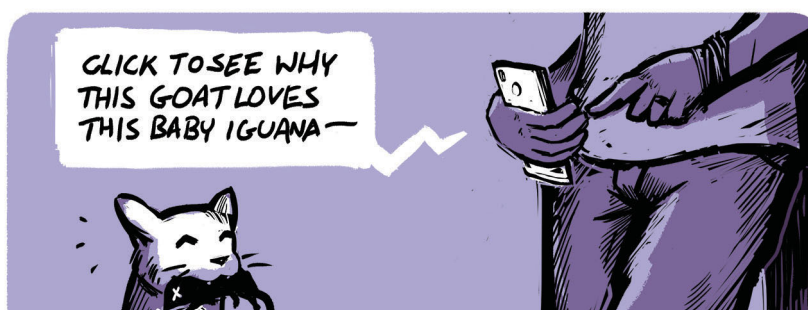
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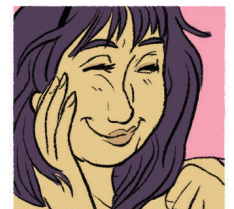
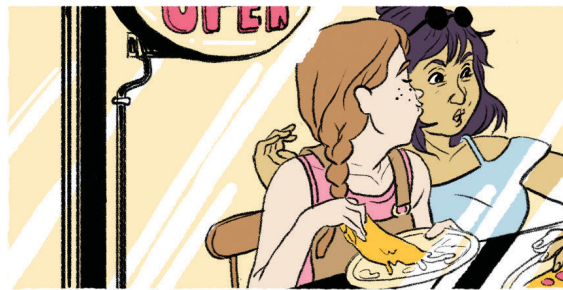
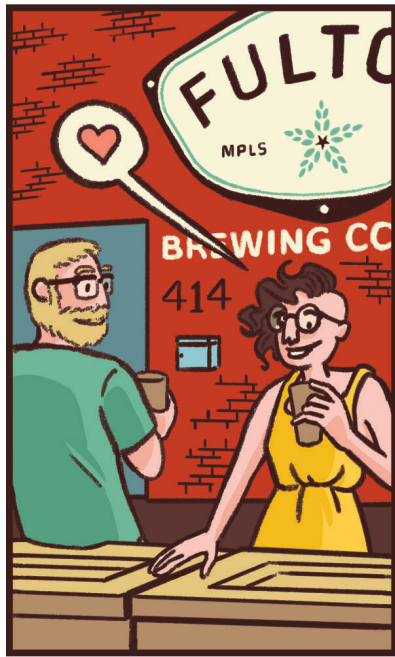


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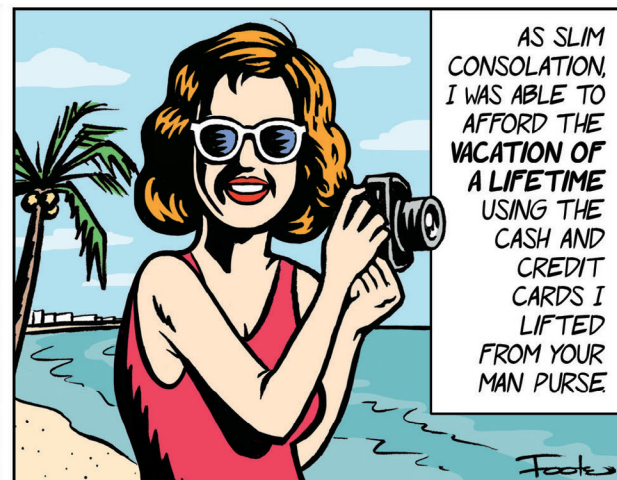
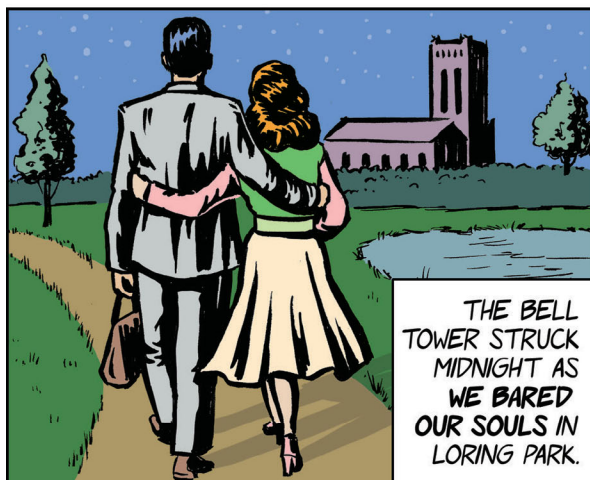
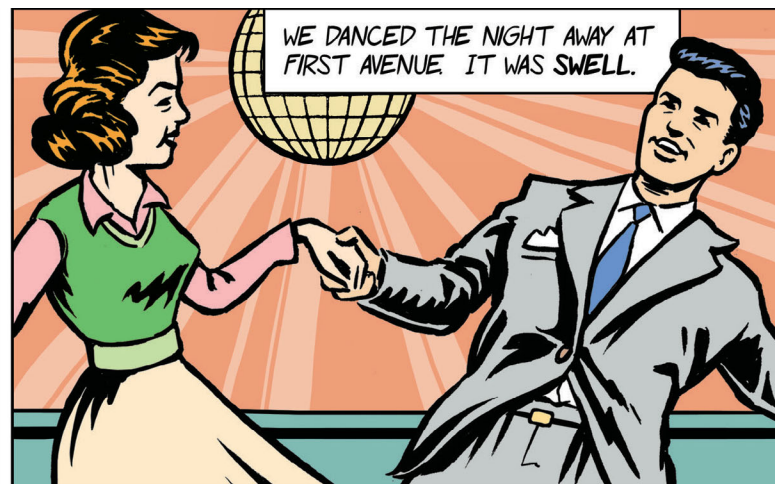
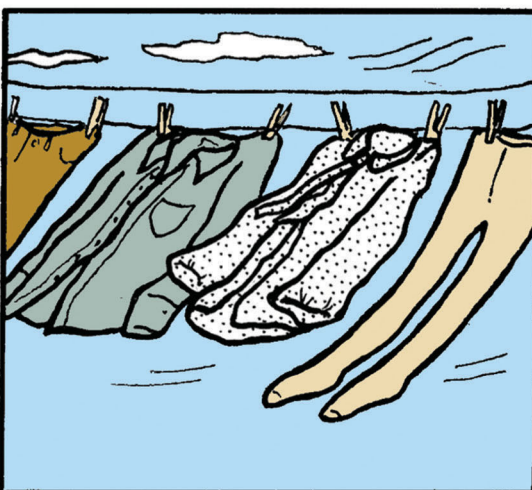
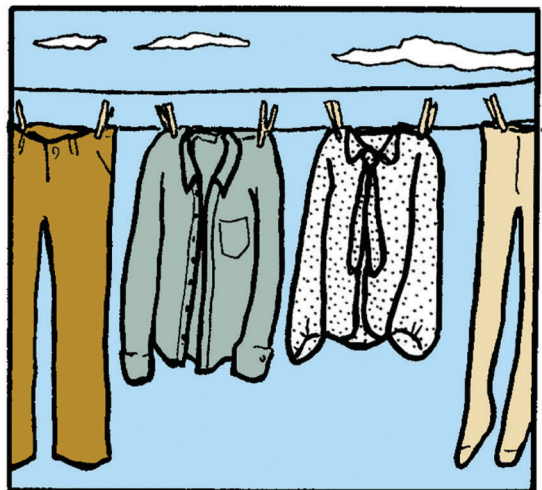


... LOVELY.

Alex Mitchell



Caitlin Skaalrud
www.Talkweirdpress.org

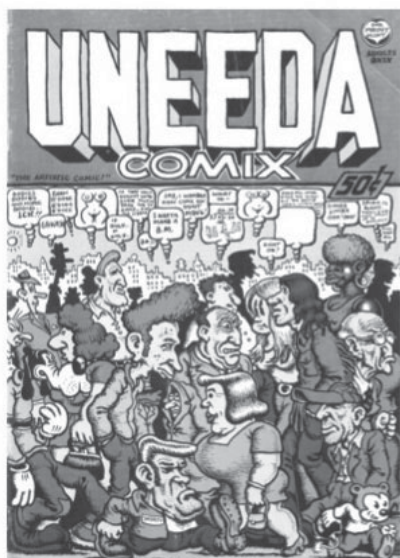




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CRAFT CERVEZA

Concept proven, Doña Chela, Minnesota's first Latino brewery, prepares to scale up



Latin America meets Minnesota in this rich lager.

JERARD FAGERBERG

BY JERARD FAGERBERG

Sergio Manacero's phone lights up, and he instinctively picks it up off the bar top. It's been this way all afternoon. He can barely get through a sip of his lager without a notification barging into his handset.

Manacero is eight credits shy of his bachelor's in sociology at the University of Minnesota, where he also coordinates international trips for the school's Center for Outdoor Adventure. Undergrad life has been fulfilling for the first-generation Latin Minnesotan from Maple Grove, but Manacero's ever-developing love for craft beer is undeniable. Last year, he deferred graduation a semester to launch Doña Chela Cervecería, Min-

nesota's first Latino-owned brewery.

"When I started getting into craft beer, I noticed that there was an underrepresentation of diversity," Manacero says from his barstool at Bar Luchador. "People are calling this the Renaissance of Beer, and I think that's awesome, but [craft brewers] need to think about starting brands that are more inclusive."

Manacero calls 2016 a proof-of-concept for Doña Chela. The company launched in July of that year, and in the 13 months since, they haven't yet turned a profit. They're still contracting all their brewing out to Sand Creek Brewing in Black River Falls, Wisconsin. Manacero bought a Nissan NV200 van with his own savings, and he hand-delivers beer to Doña Chela's 50 local accounts

between classes and work.

That's why his phone is so restless—he's the owner, distributor, and marketing manager of Doña Chela, so nothing gets done if he takes time off for normal life.

"It's not coincidental that I had to add a second semester," Manacero says. "I pick beer up at 7 a.m., go to class at 8, leave class at 10 to do beer deliveries until I have class again at 1, and then I go to work until 11:30, when we close. Then, I go home and do that the next day. I'm always answering text messages."

Doña Chela currently bottles one beer—a Mexican-style Vienna lager called Lager Bronce. Manacero likens it to Modelo Negra, but that's more of a sales pitch than an honest assessment. Lager Bronce is rich and bready, abound-

ing with barley sweetness. It's far more complex than run-of-the-mill Mexican macros like Pacifico and Corona. But more than being just a good beer, it's a perfect emblem for Doña Chela's origins.

Manacero is the son of Uruguayan immigrants, but he was born and raised in Minnesota. Lager Bronce has allowed him to externalize this multinational identity struggle. Brewed with a South American lager yeast common in Mexican beers, Lager Bronce is all Latin American, but the grain is sourced completely from Minnesota.

"Growing up as a first-generation American of immigrant parents, I'm trying to assimilate two cultures," Manacero says. "That's a problem that a lot of first-generation kids of immigrants have."



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Sergio Manacero

JERARD FAGERBERG

According to 2014 data from the Pew Research Center, 39 percent of Minnesota's 276,000 Hispanic citizens are foreign-born. At a median age of 24, this demographic is a prime target for craft beer, and several local breweries have tried to appeal to this population: Indeed and Big Wood both make tentpole Mexican-style beers, and Dangerous Man is occasionally advertised in La Prensa de Minnesota. But only Doña Chela has the heritage to speak to these consumers on a personal level.

"The average Latin Minnesotan walks into the liquor store, and they want to buy something that's from home," Manacero says. "But Corona is owned by Constellation Brands in Chicago. It's barely an import. And so why not buy something from the place that accepted you? The place where you live and work?"

One lesson that Manacero has learned from Doña Chela's maiden year is that this conversion is exceedingly difficult to make. Lager Bronze drinkers are far more likely to be white local-beer devotees than evangelized Modelo drinkers. Hispanics in Minnesota make a median annual income of \$20,000, and 19 percent of Hispanic adults live in poverty, making cheap standbys a more justifiable expense than a carefully honed craft brew.

Compounding this, the lack of ethnic diversity in brewing means Latin Americans feel like the Renaissance of Beer is passing them by. Breweries are white-dominated and English-speaking environments. They can be intimidating spaces for Latin Americans, leading to a

knowledge gap that can only be circumvented through a cultural shift.

"Part of it is educating the Latino community about craft beer," Manacero says. "People are gonna grow up in craft beer culture, and they're gonna want something that represents their culture. If the only thing that's out there is European and Nordic beer styles and beer halls that don't apply to them, they're gonna feel like they're missing out."

Doña Chela is designated as a public benefit corporation, similar to Elliot Park beer-makers Finnegan's. This means that although Doña Chela does intend to raise profits that benefit shareholders and the company owner, it is

also legally obligated to consider the business's impact on the community and society as a whole.

Doña Chela was incorporated to promote economic and social well being in the Latin American community in Minnesota. Though Doña Chela hasn't made the money Manacero will use to support the social aspect of his business, Manacero has been actively planning for that moment. He's been sitting in on Minneapolis City Council meetings on Lake Street and working with the Latino Economic Development Center to identify problems to eventually address.

"It's not just about being successful in the craft beer industry but how to turn that success into positive social change for the craft beer industry here in Minneapolis," Manacero explains. "For example, when someone who doesn't speak English calls 911, it takes

**"I'm trying
to assimilate
two cultures."**

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somewhere between 90 seconds and two minutes for someone who speaks Spanish to come on the line. Then what you get is shop owners who call the police but can't communicate that something's happening, so they get robbed. How do you change that socially without just adding more police? You have to change on a different level. Adding visibility to that is what makes it happen."

With his first year in the rearview, Manacero is looking forward to three or four new beers he has in concept, all of which incorporate elements from Latin American countries like Paraguay and Costa Rica. With a portfolio specced

Breweries are white-dominated environments.

out, he and his business partner have turned their full attention to finding a production space.

They've narrowed their search to two potential locations—one in St. Paul, and one in south Minneapolis—with hopes of breaking ground before the end of 2017. They envision the taproom as a community meeting space where Latin Americans and the general beer-loving population can cohabitate, a physical manifestation of the concept Doña Chela has proven in the past 13 months.

"It's in the bottle, and people are buying it," he says with a determined laugh. "I've proven that people are ready for this thing I'm proposing, this cultural cross of Latin culture and Minnesota beer."

But Doña Chela will need the undivided attention of Manacero to keep evolving beyond the prototype stage. If Doña Chela catches on like he hopes it will, Manacero won't be able to manage the brand between seminars and outdoor adventure trips. Luckily, that problem is scheduled to resolve itself.

"When I graduate, I lose my job, so this is do or die."

Doña Chela Lager Bronze is available at bars and liquor stores around the Twin Cities metro. Look for it on bottle lists at Bar Luchador, Hola Arepa, Lyn 65, and Young Joni. It is also available in six packs at Minnehaha Lake Wine & Spirits, Hi Lake Liquors, and all Haskell's locations. Check out their website, donachelabeer.com, for more information on how to find Doña Chela.

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12

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SEP
13

X
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SEP
15

89.3 THE CURRENT PRESENTS
**J RODDY WALSTON
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SEP
16

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SEP
17

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18

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SEP
21

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OCT
02

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OCT
07

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WITH THE SCORE

OCT
08

TOADIES
WITH LOCAL H

OCT
12

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OCT
14

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OCT
19

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22

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26

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27

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W/ CHARLY BLISS

OCT
30

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NOV
01

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INSIDE A DREAM TOUR
W/ BANNERS

NOV
02

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W/ JAY SOM

NOV
03

REAL ESTATE
W/ LUCY DACUS

NOV
04

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SOURCE ENSEMBLE**
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AUG
25

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SEP
07

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27

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SEP
28

BROKEN SOCIAL SCENE
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OCT
07

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OCT
10+11

PIXIES
W/ MITSKI

OCT
14

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OCT
18

THE WAR ON DRUGS
W/ THE BUILDING

OCT
20

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OCT
26

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OCT
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NOV
18

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THE CEDAR
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FINE LINE
THURSDAY, SEPTEMBER 21

CORBIN & SHLOHMO
W/ D33J
AMSTERDAM
THURSDAY, SEPTEMBER 21

MANDOLIN ORANGE
FINE LINE
FRIDAY, SEPTEMBER 22

GABRIELLE APLIN
W/ KEELAN DONOVAN
AMSTERDAM
SATURDAY, SEPTEMBER 23

CARBON LEAF
FINE LINE
SATURDAY, SEPTEMBER 23

ZAKK SABBATH
W/ THEM EVILS
FINE LINE
TUESDAY, SEPTEMBER 26

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SHOULD KNOW**
PANTAGES THEATRE
WEDNESDAY, SEPTEMBER 27

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The Minnesota Clinical Study Center needs volunteers for a clinical research study of an investigational topical solution for people with toenail fungus.

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BETTER

TOGETHER

A LIST

THURSDAY Get together at the fair P. 27

FRIDAY Love hurts in *Fool for Love* P. 29

SATURDAY Vampires go goth at First Avenue P. 29

The Minnesota State Fair is your last call for summertime fun.



MINNESOTA STATE FAIR

WEDNESDAY 8.23

COMEDY

ANDY KINDLER

ACME COMEDY CO.

Andy Kindler recently delivered his annual State of the Industry address at the Just for Laughs Comedy Festival in Montreal. Among the trends he's noticed, even beyond the comedy industry, is the concept of boot camps. "I went to a boot camp boot camp," he says from his home in Los Angeles, "to learn to make boots." He then observes, "The start of my jokes is always better than the ending and it makes it exciting." When not onstage, Kindler is famously on social media going toe to toe with conservatives (mostly Trump supporters) as well as atheists. The president gets quite a bit of his attention. "I didn't think I'd like that guy," he says, "but I love his tweeting. You have to give it to him." He then gets serious for a moment. "I hope he's gone soon. I really feel like this is not funny anymore."

He then adds, "I've tried to [act more mature] on Twitter, but it's not working." 8 p.m. Wednesday through Saturday; 10:30 p.m. Friday and Saturday. \$15-\$18. 708 N. First St., Minneapolis; 612-338-6393. **Through Saturday —P.F. WILSON**

FILM

TRAVELING PATIO PICTURE SHOW

MACKENZIE'S PUB

Much like those of the current era, 1980s cartoons were created to sell toys. But rarely did shows cross over into live-action flicks on the big screen. In 1987, action-figure shill *He-Man and the Masters of the Universe* reached for a star too far away and bombed. What remains is an amazing film to watch while drinking. This week, Trash Film Debauchery and friends will travel to Mackenzie's Pub to revel in this total shitshow of yore. The craptacular masterpiece stars the expressionless Dolph Lundgren in the titular role. With

his friends, Man-at-Arms and Teela, he travels from Eternia to Earth to stop the villainous Skeletor (Frank Langella, who took the part for his son). The story involves sonic keys that open doors to universes using synthesizer sounds, and somewhere along the way a young Courteney Cox shows up. Don't think about it too hard, just order up a beer. Co-hosts Indeed Brewing will be at the party to provide just that. 8:30 p.m. Free. 918 Hennepin Ave., Minneapolis; 612-333-7268. **—JESSICA ARMBRUSTER**

COMEDY

K. TREVOR WILSON

RICK BRONSON'S HOUSE OF COMEDY

"I was born into an oddly religious family," says Canadian K. Trevor Wilson. "I use the term 'oddly,' because I was born a Christian Scientist." He then explains the difference between Christian Science and Scientology, which he says are often confused. "Scientology was started by science-

fiction author L. Ron Hubbard, and they believe that millions of years ago and aliens were dropped into volcanoes on Earth and now roam the planet causing bad things to happen. Christian Science is much, much, stupider," he insists. "Christian Science is a sect of Christianity started by a woman named Mary Baker Eddy. They practice that they don't have to go to the doctor or use medicine. They believe they can cure all illness through the healing power of prayers. Needless to say, most of my family is dead." When he was younger, he was known as Big Trev. "The most useless nickname I ever had," he says. "Growing up, I was the only Trev. You didn't have to put a size disclaimer in front of my name. You could just say Trev. I knew who you meant." 18+; 21+ later shows. 7:30 p.m. Wednesday through Friday; 9:45 p.m. Friday; 7 p.m. Saturday and Sunday; 9:30 p.m.

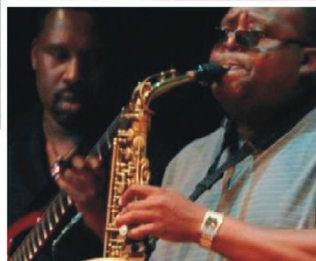
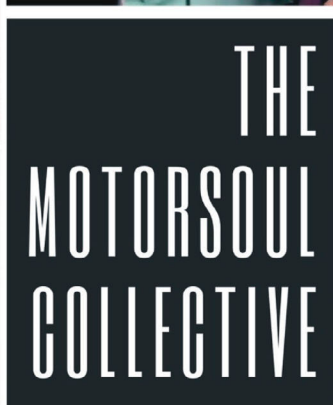
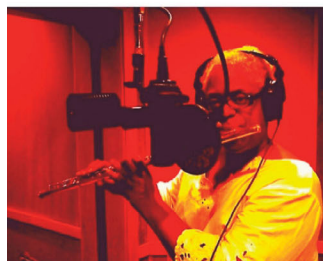
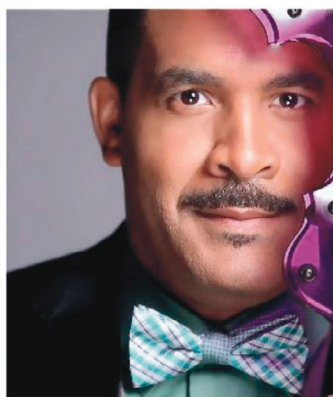
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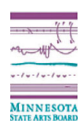
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LIKEN STUDIOS

CONTINUED FROM WEDNESDAY ►

Saturday. \$13-\$22. 408 E. Broadway, Mall of America, Bloomington; 952-858-8558. **Through Sunday** —P.F. WILSON

BEER**THREE YEARS OF BEERS FOR YOU**

URBAN GROWLER BREWING COMPANY
Woman-owned St. Paul company Urban Growler has its third anniversary this week. To mark the occasion, plenty of the brewery's flagship cream ale, Cowbell, will be on tap this Wednesday. There will also be special hourly beer releases during festivities, including the Chocolate Vienna Lager, the Vanilla Bean Porter, and the Imperial Smoked Chipotle Porter, plus the non-alcoholic Wildflower Honey Cream Soda. Each will be paired with new food selections from their in-house kitchen. During the party, you can catch some tunes from Dan "Daddy Squeeze" Newton and Ross Johnson & Blue Yodel No. 9, take a staff-guided brewery tour, and maybe even win some cool prizes just for drinking beer on a weeknight. Urban Growler recently started canning, and continues to brew unique beers like the Plow to Pint series as well as more traditional styles such as the De-Lovely Porter. Be there to toast to their long-term success. All ages. 11 a.m. to 10 p.m. Free. 2325 Endicott St., St. Paul; 612-501-1128. —LOREN GREEN

THURSDAY 8.24

FESTIVAL**MINNESOTA STATE FAIR**

MINNESOTA STATE FAIRGROUNDS
It's natural to feel conflicted when the Minnesota State Fair rolls around. There's excitement, as the festival is an opportunity to gorge on fried foods and sweets, with plenty of fun things to do

and explore, plus usually at least one must-see concert to get excited about. However, soon the weather will change, the school season will begin, and beer on a patio will be an impossibility. It's best to enjoy things while they last. This year's new food and drink offerings include nacho corn on the cob, naan tacos, Red Bull slushies, and dill pickle beer. Be sure to take a spin on the joyful rides in the Mighty Midway, pet the gentle farm animals, wander through the art exhibits, and take in live music in the Grandstand and on a slew of free performance stages (the Pointer Sisters and George Clinton & Parliament Funkadelic are heading to Leinie Lodge). There will be freebies to score from various vendors, contests to enter, and people to meet. Chat up a local politician at their booth, or make new friends while standing in line for the hottest new food offering. More info can be found at www.mnstatefair.org. Daily 6 a.m. to midnight; 6 a.m. to 10 p.m. Labor Day. \$9-\$14. 1265 Snelling Ave. N., St. Paul; 651-288-4400. **Through September 4** —JESSICA ARMBRUSTER

MARKET**DOG DAYS AT THE FARMERS' MARKET**

TINY DINER

This week's Tiny Diner market is going to be extra pup-friendly. There will be things to see and do, whether you're a proud dog owner or just enjoy meeting other people's fur babies. The event kicks off with a puppy parade open to all. Doggy vendors will be on site, offering treats and services. Humans will also be able to shop for groceries and delicious local edibles. During the gathering, funds will be collected for great animal organizations Secondhand Hounds and People & Pets Together. 5 to 8 p.m. Free. 1024 E. 38th St., Minneapolis; 612-767-3322. —JESSICA ARMBRUSTER

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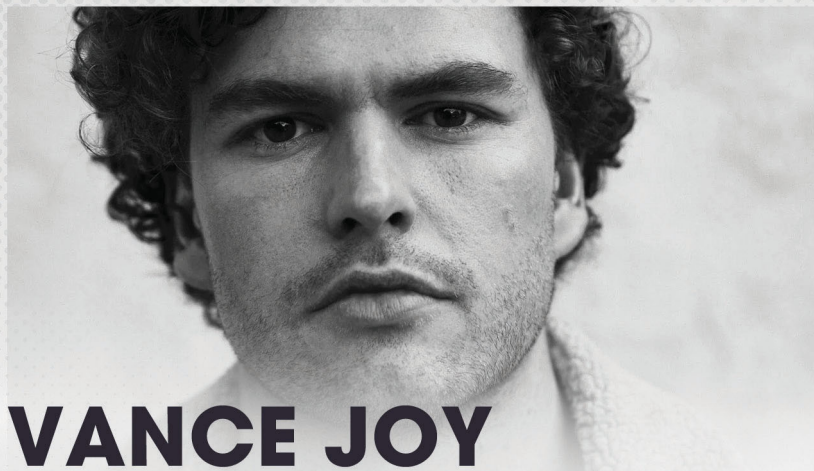
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FRIDAY 8.25

THEATER

FOOL FOR LOVE

GRAIN BELT WAREHOUSE

With the recent passing of iconic playwright Sam Shepard, Dark & Stormy Productions' previously scheduled staging can't help but take on an added sense of gravitas. Shepard was a towering figure in contemporary drama whose incisive works are often marked by a volatility reflecting the tumultuous yearnings of desperate and disillusioned people. Nowhere are these passions depicted so turbulently as in *Fool for Love*. The scorching anti-romance finds on-again, off-again lovers Eddie and May in a tawdry motel on the outskirts of the desert. Though drawn to one another, both are paradoxically repulsed by the reckless desire that locks them in a dysfunctional paralysis. Driven by Shepard's lacerating dialogue, the combative sparring has become known as a prime showcase for exceptionally daring performers. In this regard, Dark & Stormy has stacked the deck in casting James Rodríguez and Sara Marsh, two of the most electrifying actors in the Twin Cities, in the leading roles. With supporting turns from Antonio Duke and Patrick Coyle, this Mel Day-directed production intends to pay tribute to Shepard by fully realizing the searing intimacy that his work so brazenly embraced. Call for tickets, or visit www.darkstormy.org. 8 p.m. Thursdays through Saturdays, Wednesdays starting September 6, plus Sunday, August 27-28. \$34-\$39; \$15 for those under 30. 77 13th

Ave. NE, Minneapolis; 612-401-4506.

Through September 16 —BRAD RICHASON

SATURDAY 8.26

BEER

SUMMER BEER DABBLER

CHS FIELD

This weekend, CHS Field welcomes the ninth annual Summer Beer Dabbler, inviting attendees to sample from a dizzying array of more than 350 beers from upward of 135 breweries, including respected national brands, buzzworthy upstarts, and revered local crafts. Providing a base for better sampling, food vendors will be serving up a spread of ballpark-friendly snacks. Since beer drinking tends to go best with music, the event also features performances from DJ Tiiiiiiiiip, Graveyard Club, and Dwynell Roland. For those who prefer to do their drinking in style, the higher priced V.I.D. (Very Important Dabbler) tickets allow access to an air-conditioned lounge, 30 minutes of exclusive sampling, private restrooms, a catered meal, and a commemorative T-shirt. Alcohol-abstaining attendees are welcome to soak up the atmosphere (and keep a watchful eye on imbibing friends) by purchasing special designated-driver tickets. By the time of the post-event fireworks, this minor league ballpark may feel as though it's just played host to the World Series of beer drinking. Tickets and more info can be found at beerdabbler.com. 21+. 5 to 9 p.m. \$45-\$55; \$20 designated driver; \$50-\$99 VIP. 360 N. Broadway St., St. Paul; 651-266-6400. —BRAD RICHASON

DANCE

DESTROY// MINNEAPOLIS

THE SOAP FACTORY

Leyya Mona Tawil, artistic director of Oakland-based DANCE ELIXIR, has been traveling the world creating day-long performances that disrupt, interrogate, and revolutionize the spaces in which they occur. The work is built on location—in this case, at the Soap Factory—in a day with local artists. The premise: Over the course of its duration, the dance destroys itself. Twin Cities dancers participating in this location-specific production include tap-dance doyenne Kaleena Miller, contemporary iconoclast Non Edwards, and Ananya Dance Theatre's Leila Awadallah. That alone is reason enough to see how such diverse performances and dance styles might come together. The music is live, and includes percussion, electric guitar, and tuba. 8 to 10:30 p.m. Free. 514 Second St. SE, Minneapolis; 612-623-9176.

—CAMILLE LEFEVRE



ROBERT WADE

PARTY

VAMPIRE'S BALL: A RETROSPECTIVE COSTUME PARTY

FIRST AVENUE & 7TH ST. ENTRY

Goth Prom has come and gone, and Halloween is a few months away. But this Saturday, First Avenue revelers will be encouraged to indulge in the macabre, dark, and mysterious. Vampire's Ball will focus on '80s goth, with tunes, exhibits, and more celebrating the era's darkness. Dress in your best, as prizes will be given away. During the party, music

will be spun by "New York City's Remix King" Justin Strauss; local DJs Angelica Ottavia, Necronancer, and Stainless Steel Providers; and Brooklyn author/DJ Andi Harriman, who will also lead a pre-party talk titled "Goth History 101." Artists showcasing their work include Rachel Girard, Caitlin Karolczak, Aleister White, and Scott Seekins, and Trash Film Debauchery and TimeSquid will team up for a multimedia installation. 18+. 8 p.m. to 2 a.m. \$10/\$12 at the door. 701 N. First Ave., Minneapolis; 612-332-1775. —JESSICA ARMBRUSTER

CONTINUED ON PAGE 31 ►

Joan Osborne
Sings the Songs
of Bob Dylan

Fri. Sept. 8
7:30pm

Rhiannon Giddens
The Freedom
Highway Tour

Wed. Sept. 20
7:30pm

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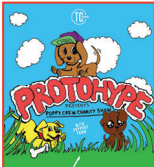
K102 & CLM PRESENT
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AUGUST 26



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AUGUST 27



LEO PRESENTS
**DEVILDRIVER
36 CRAZYFISTS**
AUGUST 28



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CONTINUED FROM SATURDAY ►

NUDITY

GO TOPLESS MINNESOTA

GOLD MEDAL PARK

Folks from around the world will gather this Saturday and go topless in support of women's rights. That includes maintaining health care services, fighting for equal pay, seeking justice for rape, and upholding the right to choose. In Minneapolis, demonstrators will come together at Gold Medal Park for a day of discussion and unity. Bands and DJs will play tunes, and there will also be performances. The event is animal- and family-friendly. Tops are optional, but those who are disruptive or disrespectful will be ejected. 1 to 5 p.m. Free. 900 S. Second St., Minneapolis; 612-339-4711. —JESSICA ARMBRUSTER

SUNDAY 8.27

THEATER

PETRI DISH: 3PLAY

FRESH OYSTERS
PERFORMANCE RESEARCH

It's time for a little free form with Petri Dish: 3PLAY, a performance series put together by Skewed Visions and curated by Charles Campbell. It's taking place at Fresh Oysters Performance Research, Minneapolis' go-to spot for weird, wild, and thought-provoking stage work. The evening includes brand-new experimental pieces by local artists playing with dance, movement, and text in unexpected ways. First up is Pedro Pablo Lander, who explores form and gender with his piece "Noche Bomba." Next is Kaya Lovestrand's "Movpo," which draws on Japanese literary forms and poetry. Finally, Holo Lue Choy offers two pieces; the first is about toxic relationships, and the other, co-created and performed with Erin Drummond, will probably blow your mind. Reserve tickets at skewedvisions.org. 8 p.m. \$20. 512 E. 24th St., Minneapolis. —SHEILA REGAN

MARKET

FIVE WATT FLEA MARKET

FIVE WATT COFFEE

Vintage aficionados will want to stop by Five Watt this Sunday for its second-annual flea market. The lineup features a variety of sellers both big and small, from those who collect and sell via clothing rack (Xanadu, Dearheart, and Double Peace Studio) to heavy hitters on the scene such as Wanderlust. There will be upcycled and refurbished items, and potentially some weird stuff, too, as the Center for Lost Objects will be

in attendance. The lineup also features local jewelry designers, record shops, and other makers. 10 a.m. to 4 p.m. Free. 3745 Nicollet Ave S., Minneapolis; 612-259-7519. —JESSICA ARMBRUSTER

FESTIVAL

BLACK MAGNOLIA
MOTORCYCLE RALLY

BAUHAUS BREW LABS

Shiny, bad-ass, and unusual vehicles

will convene at Bauhaus Brew Labs this Sunday for a day of vintage wheels, beer, and music. Whether you ride a Triumph Bonneville, Honda Super Cub, or some type of Harley-Davidson, all are welcome. Awards will be given for the most striking bikes, so make sure your wheels shine before you head out. Revelers traveling on foot and by car will also be in attendance, and there will be plenty to see and do, with art on display, eats from

Wyn65's Mobile Food Emporium and Brooks High Beer Battered, and coffee from Dogwood Coffee Company. Live music will be provided by Jack Brass Band, Duffel, Self-Evident, and Bloodnstuff. Bike registration scores you a free beer; the link can be found at Bauhaus Brew Labs' Facebook page under the events section. Noon to 6 p.m. Free; \$10 bike registration. 1315 Tyler St. NE, Minneapolis; 612-276-6911. —JESSICA ARMBRUSTER

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A LASTING IMPRESSION

Steve Coogan and Rob Brydon are on the road again in *The Trip to Spain*



Rob Brydon
and Steve Coogan

PHOTO BY PHILL FISK, COURTESY OF IFC FILMS

BY KEITH HARRIS

Like any third installment in a movie franchise, *The Trip to Spain* has a built-in audience that knows just what to expect. Two British comics (Steve Coogan and Rob Brydon, playing stylized versions of themselves) tour a picturesque countryside, enjoying expensive meals as part of a celebrity journalism assignment and relentlessly vying to out-banter each other while their midlife frustrations and fears of mortality burble underneath. As in *The Trip* and *The Trip to Italy* before it, Coogan (widely known at home for his TV role as self-important chat-show host Alan Partridge) is an irascible yet charismatic knot of thwarted ambition, while Welsh impressionist Brydon is the puppyish family man who needles and humors him.

Once more, Coogan and Brydon compulsively and competitively debate the nuance of celebrity impersonation throughout their travels. Each movie has featured a lengthy duel of Michael Caine impressions (here we learn how Mick Jagger might imitate him), and since we're in Spain, you might expect Monty Python's Spanish Inquisition sketch to surface, which it does—as voiced by Marlon Brando and Robert De Niro imitating Brando.

The ongoing rivalry doesn't just make for great comedy; director Michael Winterbottom and his two stars have a sharp sense of how the dynamics of male friendships play out. In their droll, literate way, Coogan and Brydon are a lot like their counterparts in the big Cineplex blockbusters: the two mismatched cops ordered to work a case together, the Avengers squabbling as they save the world.

Spain's a little less manic than its predecessors, intentionally in part, but maybe also due to a slight dip in enthusiasm—these guys have been at this same shtick since 2010 after all. It also unnecessarily beefs up the plot (two unexpected pregnancies) and ladles on the pathos, over-accentuating Coogan's loneliness and Brydon's contentedness. As Coogan's agent dumps him and the likelihood of jumpstarting an old romance fizzles, his midlife desperation amps up, and he neurotically compares himself to geniuses who flourished in middle age years: to Olivier, to Cervantes, to Picasso. Time is running out for the old guy.

In more ways than one. Since *The Trip to Spain* is the story of two British men touring a continent their fellow citizens voted to sever ties with last year (and Winterbottom is a politically astute director), the omission of even a passing Brexit

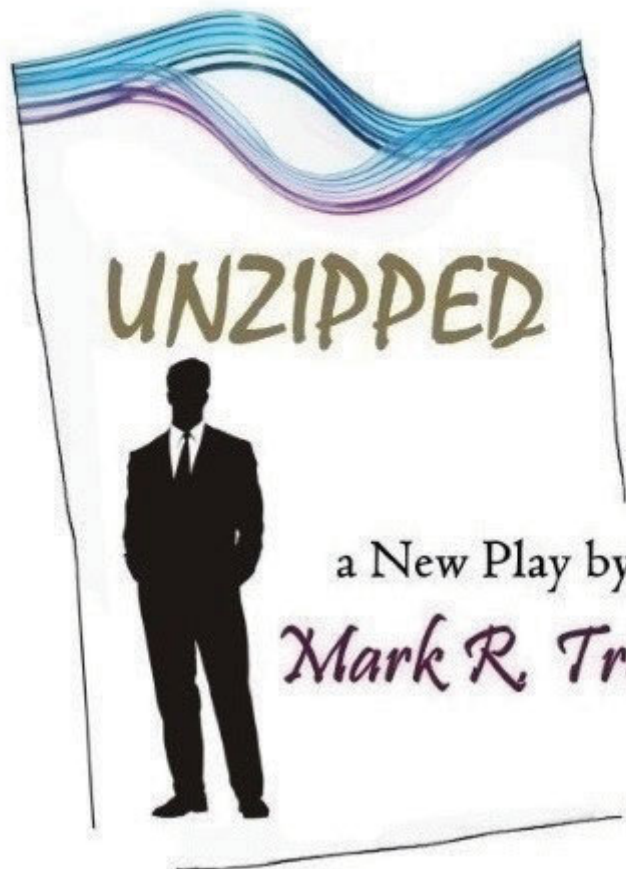
THE TRIP TO SPAIN

directed by Michael Winterbottom
opens Friday, Uptown Theatre

mention feels deliberate. But history does intrude on this idyll—Coogan obsesses over the Spanish Civil War, and compares the spread of ISIS to the occupation of Spain by the eighth-century Moors.

"The Moores?" Brydon jumps in, his subsequent mimicry of Roger Moore boasting of his family's achievements not just a hilarious bit but a way to duck out of discussing current events—"Can we stop talking about ISIS?" he blurts at one point. With fascism and fanaticism on the rise, a film series that's been awash in comfort and affluence acknowledges problems looming over the horizon that are worse than old age—maybe even worse than losing your agent. **C+**

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POLITICS AND POP SONGS

Picnic Operetta returns with a tale of gentrification



JAFFA AHARONOV

BY JAY GABLER

Philemon & Baucis has some beautiful music, an impenetrable plot, muddy social themes, and a lot of ridiculous costumes. In other words, it's an opera. Specifically, it's a "picnic operetta," mixing the songs of Queen with a 1773 opera composed (for marionettes!) by Joseph Haydn.

Mixed Precipitation's annual outing to the parks and gardens of Minnesota deploys a rough-and-ready portable production in the service of a maximalist aesthetic that discovers, via outrageous theatricality, common ground between pop rock and opera.

You may have forgotten, if you ever even knew, that Queen contributed songs to the 1980 film adaptation of *Flash Gordon*. Mixed Precipitation is here to remind you, with *Flash*'s theme recurring throughout the show as an anthem for the gods Jupiter (Isaac Bont) and Mercury (Maddie Neal). In this production, the duo cruise through space saving planets and hoping to be rewarded with beer. There's no booze for the spectators, but we do get a sample of "Tang-bucha" in tribute to the Mercury Seven's preferred fruit-flavored drink.

The script, adapted by Scotty Reynolds, is of two minds about trendy teas and organic vegetables. They're good if they come from community gardens, but bad if they come from overpriced chains that arrive by way of gentrification. The Queen/Bowie jam "Under Pressure" here suggests all kinds of pressures on healthy and diverse communities, personified in part by the villainous Barron Chaotica

PHILEMON AND BAUCIS — PLANET IN PERIL: A PICNIC OPERETTA

Various locations; 1-800-838-3006
mixedprecipitation.org
Through September 24

(Jason Kornelis, doubling as the band's cellist), who wants to build all sorts of bougie establishments next to the humble root-beer joint run by Philemon (Alejandro Magallón) and Baucis (Anna Hashizume).

"The problem isn't development, it's zoning!" That observation comes from the two insects (Roland Hawkins II and Joni Griffith) kept as pseudo-children of the titular taverners. When they're both killed by the increasingly volatile ecosystem (cue "Another One Bites the Dust"), Jupiter and Mercury may be the only hope for the salvation of all creatures great and small.

If you're the kind of person who hates Shakespeare in the park because it's hard to follow when you're blissed out on your blanket, the picnic operetta might provide you with a more satisfying al fresco experience. It's best not to even try to follow the story; there are some fun tunes (translations for the German arias are provided, in abbreviated form, by way of subtitle scrolls); and you get light apps. This year's treats include a "prairie elixir," watermelon canapés, and climactic broccolini.

The show ends on an ambiguous note, suggesting that we still have a chance to save ourselves. As the Romans knew, the gods might decide to help out, but you'd better not count on it. **C**

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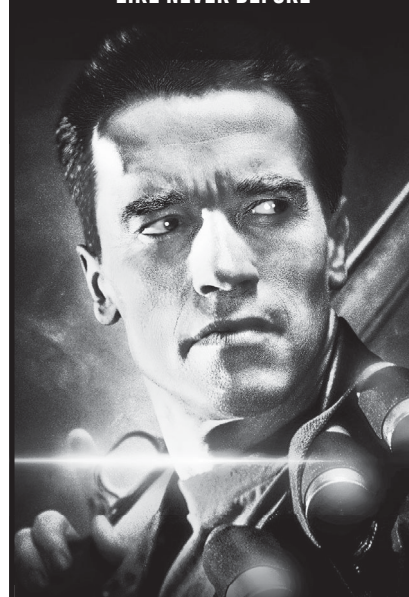
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ALYSSA LESAVAGE

26, EVENT COORDINATOR AND BLOGGER

What are you wearing?

Jeans from the Yellow Umbrella, thrifted Zara top, shoes from Buffalo Exchange, Kate Spade bag.

Describe your style:

Inspired by '70s vibes and a pop of color.

Who are your favorite designers?

Gucci, Kate Spade.

What's your best style tip?

Be authentic to who you are.
Try out new trends but make sure you like it.



KHUSHBOO SHAKYA

31, SOFTWARE ENGINEER

What are you wearing?

Top from ASOS, Zara jeans, Stuart Weitzman shoes, Gucci bag.

Describe your style:

Casual and classy.

Who are your favorite designers?

Isabel Marant.

What's one thing in your closet that you can't live without?

My dad's yellow bomber jacket.



SHIRLEY COOPER

23, SALES REPRESENTATIVE AND BLOGGER

What are you wearing?

Forever 21 romper, Armani jacket, Aldo bag, Call It Spring shoes.

Describe your style:

Chic, simple, easy, fun, flirty, outgoing, and loud.

Who are your favorite designers?

Balmain, Dior, Chanel, Armani.

What's one thing in your closet that you can't live without?

My leather jacket.



SHAYNAH DODGE

33, BLOGGER AND HAIRSTYLIST

What are you wearing?

Top from Windsor, Citizens of Humanity jeans, Raye shoes, Cult Gaia Ark bag, Evereve necklace.

Describe your style:

Minimal, feminine, comfortable, and functional.

Who are your favorite designers?

Citizens of Humanity, LoveShackFancy, Stone Cold Fox, Lovers + Friends.

What's your best style tip?

Be comfortable. Don't let your clothes wear you.

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ALL EYEZ ON THEM

Pledge Empire gets set to celebrate 10 years of independent Minnesota rap

BY MICHAEL MADDEN

Independent rap thrives in the Twin Cities, and Carlton Dildy isn't shy about acknowledging this fact.

"In the United States, we have the best independent hip-hop scene, easy," says the 35-year-old Carlton, aka Prince Carlton or God's Prince. He and his 33-year-old brother, Cedric, who raps and produces as Ced Linus, co-founded the Minneapolis-based Pledge Empire Records in 2007, and in the decade since, the label has become an increasingly major player in that scene.

The Dildys grew up in Virginia Beach. Their taste in rap moved beyond MC Hammer when an older cousin, former Pledge Empire artist Rodney Ricks Jr., turned them on to acts like A Tribe Called Quest, eventually encouraging them to start rapping themselves. Carlton and Ced would later come to Minnesota to attend Bethany Lutheran College in Mankato, where both played basketball. After they realized the NBA was not a likely option, they pursued music in earnest.

As a duo called the Pledge Empire, Prince and Ced recorded a song for the school's "Bethany Lutheran-palooza" album and played coffeehouse shows in Mankato, even opening for a then-fledgling P.O.S at the What's Up Lounge. They scored a few gigs in the Twin Cities at places like the storied northeast Minneapolis dive the Terminal Bar, but Prince and Ced struggled to find a foothold in the Cities. "It was nobody there at, like, our first seven shows we had, so we had to learn the hard way," Prince Carlton remembers.

I meet up with Prince at Honey, the northeast Minneapolis bar where he's holding the Tupac Day dance party, an event that Prince put together to follow up his recent Biggie Day. It's the evening before the release of the Pac biopic *All Eyez on Me* and what would have been the slain rapper's 46th birthday. A few attendees are wearing Tupac T-shirts, and the bar is serving Thug Passion, Pac's signature adult admixture. (One part Alizé, one part Cristal—though other champagne brands may be substituted if you're on a budget.)

As an East Coast native and Biggie Smalls loyalist, Prince says he "hated" Tupac at first, but he could no longer deny Pac's greatness after his cousin Maurice gifted



Prince Carlton

DREAMS AND WONDERLANDS

him *The Don Killuminati: The 7 Day Theory*. In talking about Pac today, Prince articulates some of the qualities he values in music, which, not coincidentally, are also some of the qualities that Pledge Empire artists bring to the table.

"Tupac's music just means truth and honesty to me, no matter what it takes," he says. "He told the world his mom was on drugs. I think most people would just keep it in. Being a rapper, you want to be the cool person, and Tupac let all his insecurities out in his music. Tupac was the closest rapper to what we were as a person."

Though there's musical diversity within the Pledge Empire roster, the artists still fit together nicely. There's Ced, a contemplative, conversational MC whose "Lights"

you may have heard in rotation on the Current, and who, in Prince's words, "brings the honesty and the truth—he's kinda like the conscious rapper." Sti-Lo Reel, a more swaggering and technically showy MC, is "the lyricist—he just spits." Meanwhile, 22-year-old Niko Slim is indicative of the label's future. He's distinctly a product of the 2010s rap landscape, more prone to melodic sing-rapping and trap beats. "I would like to compare him to a Bobby Raps type of rapper," Prince says. "We had to sign him to keep Pledge Empire Records young. We wanna try to hit every avenue when it comes to our artists."

The Pledge Empire roster—officially eight artists, though that number includes Prince, who doesn't really rap anymore—releases

new music at a fast clip. In fact, earlier this year, Sti-Lo Reel (who will open for Bone Thugs at a show in Red Lake later this month) undertook a special project—releasing a new song every week for almost four months straight. And the label's artists have collaborated with some of Minnesota's finest: Toki Wright, Mally, Tek, the Lioness, Why Khaliq. "Everybody works with everybody," Prince observes of Twin Cities hip-hop today—a stark contrast from the cliquer scene he first encountered a decade ago.

It's been a busy summer, even by Pledge Empire's hard-working standards. The label signed a new artist, Australia native Rosei 22, and following Biggie Day and Tupac Day, they're planning two Michael Jackson Day dance parties (one here, one in Duluth) and a Beyoncé Day. The Pledge Empire staff is also looking ahead to the label's 10th anniversary in November, which they'll commemorate with a compilation album. And Prince has been working on an all-genre music awards show called the Minny Awards (a name the Dildys' mother came up with), set for December.

An admirer of hip-hop moguls like Diddy, Dame Dash, and Irv Gotti who's also learned from the likes of Rhymesayers, Prince makes it a priority to tour all over the U.S. and abroad. Pledge Empire artists have performed in London, in Winnipeg, even in Sydney. Ced Linus' current tour, which just kicked off in Minneapolis, will eventually take him to Australia in January.

With a laugh, Ced says his brother is "a little loony" for pursuing some of his "grandiose ideas"—like setting up shows 10,000 miles away, for example. But he ultimately trusts Prince's vision when it comes to booking shows, promotion, and signing new artists—and that allows Ced to focus more on his own music and performances.

But no matter how far Pledge Empire's artists tour, Minneapolis, with its unique competition and camaraderie, will remain the label's home. "I think Seattle is probably the closest thing to what we have," Prince says, "and Denver has a nice hip-hop scene too. But nobody has anything like Minneapolis." ☐

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MUSIC CRITICS' PICKS

DAVE RAWLINGS MACHINE

PANTAGES THEATRE, WEDNESDAY 8.23

Dave Rawlings and Gillian Welch have issued eight albums as a duo, each attributed to one performer or the other, with Rawlings getting top billing on the latest, *Poor David's Almanack*. Welch is there all the way, co-writing half the songs and harmonizing throughout, but Rawlings' expressive, reedy voice leads off, and he laces the tracks with excellent, intricate guitar work. There's plenty of help from the likes of fiddler Brittany Haas, banjoist Willie Watson, and Dawes' Goldsmith brothers, infusing exquisitely crafted songs like "Midnight Train" with rustic mountain spirit. Rawlings has a whimsical streak too. On the drawly, deadpan "Yup" even the devil can't abide a farmer's annoying wife, and the Carter Family-like "Good God a Woman" is a creation tale in which "the big man" nearly neglects lust. Finally, two electric country-rockers seem straight out of Crazy Horse's songbook: "Guitar Man" and the magnificent, hazard-strewn "Cumberland Gap." 8 p.m. \$40. 710 Hennepin Ave., Minneapolis; 612-339-7007. —RICK MASON

SCIENTIST

TRIPLE ROCK SOCIAL CLUB,
SATURDAY 8.26

Fifty-seven-year-old Kingston native and dub reggae icon Scientist, born Hopeton Overton Brown, grew up as a mentee of the legendary King Tubby as well as elders like Bunny Lee, Pat Kelly, and Prince Jammy. Scientist's favored spaciousness and echoey textures, as well as his prodigious mind as a mixer, were on full display on '80s LPs like the essential *Scientist Rids the World of the Evil Curse of the Vampires* (also one of many Scientist LPs to be covered with memorably bold and cartoonish artwork). Now more than 40 years into his career, he's recently found inspiration in working with singers like Tippa Irie, Sabrina Pallini, and Ilhame Paris, three women who all factored heavily into January's great *Scientist the Untouchable*. Scientist's performance on Saturday, a Red Bull Sound Select event, will feature his fellow Kingston native Hempress Sativa, with Peaking Lights and Pysmun opening. 18+. 8 p.m. \$5-\$15. 629 Cedar Ave. S., Minneapolis; 612-333-7399. —MICHAEL MADDEN

YASIN BEY

SKYWAY THEATRE, SUNDAY 8.27

Brooklyn native Yasiin Bey has largely retreated from fame to a state of semi-retirement. But back in 2009, when he was still known to the world as Mos Def, he released one of the last decade's essential indie-rap albums, *The Ecstatic*, with beats indebted to psych rock, Eurodance, and samba. His only release since then, a joint effort with producer Ferrari Shepard from

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music trivia

10pm : venus demars & all the
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10pm : hey, that's my jam dance party!!
hey there handsome vs. slow moe

sun : august 27

3-5pm : aka sunday presents:
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8pm : the roe family singers
10pm : doug otto and friends

tue : august 29

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MUSIC CRITICS' PICKS

last December, turned out to be virtually D.O.A. Fortunately, Sunday's show promises a front-to-back performance of the 43-year-old Bey's classic album from 1999, *Black on Both Sides*. The LP stands as a defining document of Rawkus Records' indie-rap movement in the late '90s—confident and purposeful in its Afrocentrism, complemented by a fluid songcraft that eludes so many of the conscious rappers it influenced. 8 p.m. \$30-\$35. 711 Hennepin Ave., Minneapolis; 612-333-6100. —MICHAEL MADDEN

KEVIN MORBY

TURF CLUB, TUESDAY 8.29

Along with contemporaries like Adam Granduciel (of the War on Drugs), Kurt Vile, and Steve Gunn, the Kansas City, Missouri native Kevin Morby is a modern master of a style of folk-rock that evokes Dylan's output during his post-motorcycle-wreck '60s. Formerly of the bands Woods and the Babies, Morby has expediently released four albums in as many years, with the inevitable Dylan and Cohen comparisons becoming less apt as his singing and writing have become more distinctly his. Last year's *Singing Saw* was a clear breakthrough, with Morby masterfully incorporating sweeping orchestration—take “I Have Been to the Mountain,” so majestic with its horns and backing vocals that it's almost shocking to realize it's only three minutes long. This June, Morby, 29, returned with the more rock- and lead guitar-oriented *City Music*, complete with a blast of a Ramones homage called “1234” and a stripped-down cover of L.A. punks the Germs' “Caught in My Eye.” Shannon Lay opens. 21+. 7:30 p.m. \$15. 1601 University Ave. St. Paul; 651-647-0486. —MICHAEL MADDEN

MIDNIGHT OIL

FIRST AVENUE, TUESDAY 8.29

Longtime political activists and self-proclaimed agitators, the Australian rockers Midnight Oil and their seven-foot lead singer, Peter Garrett, have fittingly chosen these alarming, tumultuous times to resurface. The Oils are midway through their first tour in 15 years, touting progressive and environmental issues—and offering several new box sets, including rarities. Garrett spent most of the interim as an elected member of Australia's Parliament and a Cabinet minister with portfolios in the arts, environment, and education. The band's taut, incendiary rock anthems, exemplified by the hit “Beds Are Burning,” featured lyrics supporting indigenous people's rights, social justice, and ecological protection. Garrett issued a politically charged solo album last year, *A Version of Now*. No word on new Oils material. Aussie punkabillies the Living End open. 18+. 7 p.m. \$50. 701 First Ave. N., Minneapolis; 612-338-8388. —RICK MASON

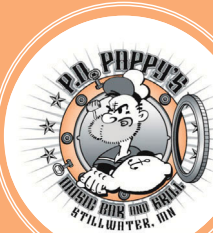


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Don't Fuck Nazis

Not even once. Not even a little bit.

I'm a woman in my early 30s having sex with a guy in his early 20s. The sex is more than casual, and we really care about each other. My concern is this guy has some alt-right sympathies that reveal themselves in our political discussions. He's a Trump guy, but hesitates to admit it because he knows I'm anti-Trump. He gets his news from hard-right publications, and his sister and brother-in-law are Holocaust deniers. This concerns and confuses me because he's such a sweet guy and, honestly, so goddamn good in bed. I can't reconcile these two sides of him, but I also can't help trying to enlighten him a little bit. I feel a responsibility to this young, confused, and frankly not-too-bright person who's surrounded by bad influences. I want to be understanding and gently guide him in a better direction, but sometimes his ignorance is aggravating. I can also sense that he's beginning to feel a little judged, which can only make things worse. I wonder at what point does one give up throwing logic and articles at someone who thought Hillary Clinton ran a child sex ring out of a pizza parlor? Can I continue to have sex with someone who thinks the left is conspiring to turn everyone communist?

CONFLICTED LOVER



Dan Savage

Don't fuck Nazis.

If someone you just met tells you they're a Nazi, don't fuck that Nazi. If you're already fucking someone and they reveal themselves to be a Nazi, stop fucking that Nazi. If someone tells you they're a Nazi and you fuck that Nazi anyway and keep fucking that Nazi because they're good at sex (for a Nazi), your effort to "gently guide" that Nazi away from being a Nazi doesn't make it okay for you to fuck that Nazi.

Okay, okay: This guy might not be a Nazi at all—although it sure as fuck sounds like his family is, and they probably have more influence over him than you do. It's possible this young, confused, and not-too-bright boy is merely a Trump-supporting conspiracy theorist and maybe I'm still too upset about Charlottesville to be impartial. Or, hey, maybe this guy is already a Nazi and

hasn't revealed the full extent of his odious political beliefs to you because the sex is good and he's hoping to fuck the Nazi into you before you can fuck the Nazi out of him.

Finally, good people don't worry about making Nazis "feel judged." Nazis should be judged—à la Judgment at Nuremberg, an old film with a feel-good ending that's worth watching right about now. Another thing good people don't do? They don't fuck Nazis.

I'm a female masochist and super subby—I see nothing wrong with that. For the last couple of months, I've been pursuing "death wish"

fantasies. When I start feeling low, I seek out guys on hookup sites who are sadistic enough that they might potentially help me carry it out. I've even gone so far as to put together a "blackmail package" for them, in case they start feeling like I might tell on them. I honestly wouldn't want anyone to get in trouble just because I'm not thinking right. My therapist knows about the masochism, but I'm afraid to tell her this other part

because I don't want to be put on any crazy pills. Is there a way for me to somehow find my way back to normal BDSM or something else entirely without turning off my sexuality?

RATHER NOT SAY MY NAME

There are fantasies that are simply too dangerous to realize even with a willing victim/sub and a reckless perp/dom. And anyone who pushes a "death wish" fantasy into potentially-carrying-it-out territory deserves whatever trouble comes their way. Murder is wrong, even if the person wants it. And taking advantage of someone who isn't in their right mind doesn't magically make manslaughter not criminal.

You must open up to your therapist about the risks you're taking. A good therapist and/or the right low-dose medication (not "crazy pills") could help you find your way back to safer and saner BDSM practices without shutting off your sexuality.

mail@savagelove.net

Follow Dan on Twitter: @fakedansavage
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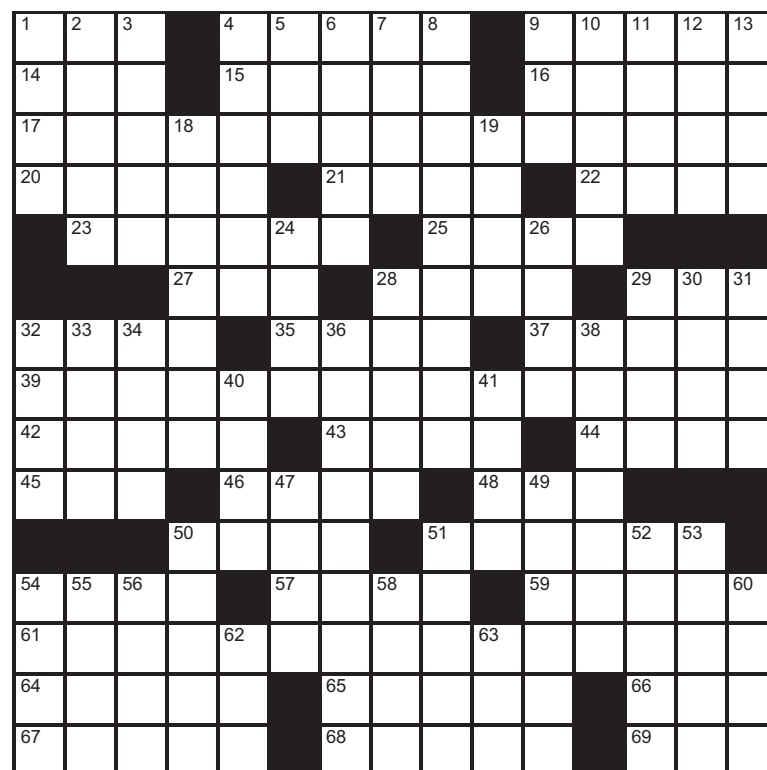
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Across

1. With 69-Across, advice for the sad undergoing retail therapy?
4. Orlando hoopsters
9. DEA operations
14. Artist who owns warisover.com
15. Ever
16. "Star Trek" communications officer
17. Come-ons for the anxious in retail therapy?
20. Knockout stuff
21. Old-school TV comic Jack
22. Twee string instruments
23. First halves of LPs
25. Set with nothing in it
27. "Monument Valley" princess
28. Retro alcopop
29. Veggie in paella
32. Just okay
35. Somewhat
37. Five Pillars faith
39. Transaction discussed during Freudian retail therapy?
42. Iranian tongue
43. Word in a Shepard Fairey poster
44. Googly ____
45. Give it a shot
46. Mass closing
48. Bring down to the station
50. Tag word
51. Pretend to be

54. 65-Across's home
57. Plat du ____
59. Scherezade's home
61. Depressing number in retail therapy?
64. ____ Monday (first Monday after Thanksgiving)
65. French Indochina's capital
66. Green: Pref.
67. Bug-eyed character of fiction?
68. Stamps purchase
69. See 1-Across

Down

1. Predict
2. Chapters in history
3. Dinosaur in the Mario World
4. Defective
5. Put away the plates
6. Struggles for air
7. "Casablanca" ingenue
8. Parent's order to a mess-making kid
9. Long way around town?
10. Moving company
11. Put on a dour face
12. Tire swing's spot
13. Attitude
18. Drawn out and boring
19. Instrument in a kit
24. Small batteries
26. Of the cloth
28. Attach, as a hood to a jacket

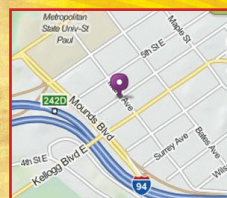
29. Recess activity
30. Calmness
31. Iowa city
32. Look (through)
33. Don of Reggaeton
34. Lively
36. Lumbering beasts
38. Mama grizzly
40. Make-up artist?
41. Gambling mecca
47. Magic art
49. Barbecue part
50. Gallery's embarrassments
51. Likely (to)
52. "The Little Mermaid" mermaid
53. Plaster painting
54. Softball pitch paths
55. Bean variety
56. Polaris, e.g.: Abbr.
58. Home of the Uintas
60. Cat call?
62. Wacoal product
63. "Five Guys Named ____"

Last Week's Answer



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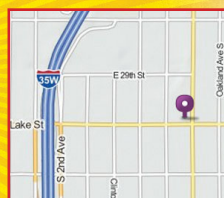
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